



**SongBook for the Mind and Soul
Community Choir 20th Anniversay
(2026).**

**Composed by Aga Serugo Lugo, The Mind
and Soul Community Choir and
participants from the Maudsley Hospital.**

Happy 20th Anniversary

**MIND
SOUL**
COMMUNITY CHOIR



MIND AND SOUL 20th ANNIVERSARY SONGBOOK

COMPOSED BY AGA SERUGO LUGO AND PARTICIPANTS FROM THE MAUDSLEY HOSPITAL AND THE MIND AND SOUL COMMUNITY CHOIR.

Aga Serugo Lugo specialises in collaborative musical storytelling. He has for many of the UK's leading arts organisations including worked for ROH, ENO and BBC.

The **Mind and Soul Community Choir** using singing to promote mental wellbeing and reduce the stigma surrounding mental health issues. They first sang together in 2006 and have been singing together ever since. The current Music Director is Nicola Wydenbach. (mindandsoulchoir.org).

The **Maudsley Hospital** is part of the South London and Maudsley Trust, one of the UK's leading mental health hospitals. (slam.nhs.uk).

Illustration of the choir by Mind and Soul member Antonella Fois

Illustrations of the songs by Dorothy Dunn, Yelley Genkin and Ren

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All I Know

Composed at the Maudsley Hospital

Adagio

Chords: Dm, C, Bb, Dm, C, Bb, Dm, C, Bb, Dm, C, Bb, Dm, C, Bb, Dm, C, Bb, Dm, C, Bb, Dm, C, F(sus4), Dm, C, Gm⁹

Lyrics: All I know All I know you got roads you got di-stricts you got towns_ That's all I know you got roads you got di-stricts you got towns_ That's all I know All I know All I know

Carousel Ride

Composed at the Maudsley Hospital

1. G

2. G

5 On a ca - rou - sel ride

9 And we're ha - ving a nice time

13 Can - dy floss for a treat

17 Nuts for e - ve - ry - one to eat

21 Got to make room for ice - cream

25 And don't for - get to brush your teeth.

29 Ca - rou - sel ride

33 G G D Bm D⁷/A

Ca - rou - sel ride

37 G G D Bm D⁷/A

Post - lunch ca - rou - sel

41 G G D Bm D⁷/A

Af - ter a can - dy floss treat

45 G



Cheese Blues

Composed at the Maudsley Hopsital

Moderate Blues Shuffle

Si-tting on a bean-nag in the can- teen_____ I

5 want a tu-na ja-cket, but they've on-ly got_ beans_____

9 Give me some cheese, I'm be-gging on my knees Give me some of that___please!

Compassion from without and within

Composed by the Mind and Soul Choir
And Aga Serugo-Lugo

B/D# B C#m A E B/D# B

Fa-mily, friends__

5 C#m A E B/D# B C#m A

and neigh bours__ En-du-rance strenght and con-fi-dence

9 E Em D⁶/F# G

Oooh__ The stru-ggle o-ver ad -

13 A⁹ Em D⁶/F# G

ver - si - ty__ Oooh__ The stru-ggle o-ver ad -

17 A⁹ A B⁷ C#m A B⁷

ver-si-ty__ com pa ssion from with out and with-in__ com-pa ssion from with out and with

21 E

in

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a bass clef and a key signature change to three sharps. The second staff begins with a treble clef and a key signature change to three sharps. The third staff begins with a treble clef and a key signature change to three sharps. The fourth staff begins with a treble clef and a key signature change to three sharps. The fifth staff begins with a treble clef and a key signature change to three sharps. The sixth staff begins with a treble clef and a key signature change to three sharps. The score includes various musical notations such as notes, rests, and accidentals, as well as lyrics and chord symbols.

Embrace ourselves

Composed at the Maudsley Hospital

Moderato

G **F⁹**

The dawn cho-rus, wings of doves___ at the start of a brand new day_

B $\flat$

5 em - brace our-selve s em-brace our - selves_

D⁷

7 ex-pec-ta-tions lie a head_____ a - head

The musical score is written on three staves in G major (one sharp). The tempo is marked 'Moderato'. The first staff begins with a key signature change to G major and a time signature change to 4/4. It features a repeat sign and a key signature change to F major (no sharps or flats) for the second half. The lyrics are: 'The dawn cho-rus, wings of doves___ at the start of a brand new day_'. The second staff starts with a key signature change to B-flat major (two flats) and includes triplet markings. The lyrics are: 'em - brace our-selve s em-brace our - selves_'. The third staff starts with a key signature change to D major (two sharps) and includes a triplet marking and an accent mark. The lyrics are: 'ex-pec-ta-tions lie a head_____ a - head'. The score ends with a double bar line.

Everything changes

Composed at the Maudsley Hospital

90's R and B Feel

D⁷/F[#] D⁷ G D⁷/F[#] D⁷ G D⁷/F[#] D⁷ G

E-very-thing chan-ges____ Days and the ra - ges____ E-

4 D⁷/F[#] D⁷ G 1. D⁷/F[#] D⁷ G

mo-tions in my bo - dy____ E -very-thing a-round me____

D⁷/F[#] D⁷ G D⁷/F[#] D⁷ G D⁷/F[#] D⁷ G

2. E-very-thing a-round me____ E-very-thing chan ges____

Ghana Sunshine

Maudsley Hospital

Cmaj7 Bbmaj7

Gha - - na sun shine Gha - - na sun

So good makes me feel So good makes me feel So good makes me feel

All the co-lours of the rain - bow All the co-lours of the

I'm go-nna go to the wa-ter-fall I'm go-nna go to the

sun - shine I will feel healed in Gha - - -

4 Cmaj7

shine Gha - - na sun shine

So good makes me feel So good makes me feel So good makes me feel

rain - bow All the co-lours of the rain - bow

wa ter fall I'm go-nna go to the wa ter fall

na sun - shine I will feel healed in

7 B♭maj7

Gha - - - na sun - shine

So good makes me feel So good makes me feel

All the co - lours of the rain - bow

I'm go - nna go to the wa - ter - fall

Gha - - - - - na

Going Down To Margate

Chords: B $\flat$ F/A F 7 F 7 /A B $\flat$

5 F/A F 7 F 7 /A B $\flat$

9 F/A F 7 F 7 /A B $\flat$

Go - ing down to Mar - gate Go - ing down to Mar - gate. There's

ro - ller - coa - sters there!

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three staves. The first staff shows the initial chord progression: B-flat, F/A, F7, F7/A, and B-flat. The second staff begins at measure 5 and includes the lyrics 'Go - ing down to Mar - gate' and 'Go - ing down to Mar - gate. There's'. The third staff begins at measure 9 and includes the lyrics 'ro - ller - coa - sters there!'. The score concludes with a double bar line and repeat dots at the end of the third staff.



I Don't Eat Burgers

Composed at the Maudsley Hospital

The musical score is written for a single melodic line in the key of D major (two sharps: F# and C#). The time signature is 4/4. The score consists of six staves of music, each with a line number at the beginning (1, 5, 9, 13, 17, 21). Chord symbols are placed above the staff at various points. The lyrics are written below the staff, aligned with the notes. The melody is simple and repetitive, with a focus on the words 'I don't eat burgers' and 'An-y-thing at all like that'.

Staff 1: Chords: Bm, Gmaj7, F#7, Bm, Bm Gmaj7 F#7, Bm. Lyrics: I don't eat bur

Staff 5: Chords: Bm Gmaj7 F#7, Bm, Bm Gmaj7 F#7, Bm. Lyrics: gers An-y-thing that crawls I don't eat bur-

Staff 9: Chords: Bm Gmaj7 F#7, Bm, Gmaj7, F#7. Lyrics: gers An-y-thing at all like_ that_ An-y-thing at

Staff 13: Chords: Gmaj7, F#7, Gmaj7, F#7. Lyrics: all like_ that_ An-y-thing at all like_ that_ An-y-thing at

Staff 17: Chords: Gmaj7, F#7, Bm Gmaj7 F#7, Bm. Lyrics: all like_ that_ An-y-thing at all

Staff 21: Chords: Bm, Gmaj7, F#7, Bm. Lyrics: (none)

I Wanna Be...(Money talks)

Composed at the Maudsley Hospital

Slow and soulful

F Gm Eb Bb F Gm

I wa-nna be_ M - r Brown M - r Brown M - r Brown I wa-nna be_ M - r Brown M - r

4 Eb Bb F Gm Eb Bb F Gm

Brown M - r Brown Mo-ney talks_ Mo-ney talks_

8 Eb Bb F Gm Eb Bb F Gm

Mo-ney talks_ Mo-ney talks_

12 Eb Bb F Gm Eb Bb

I wa-nna be an air_ pi - lot I'm go - nna fly_

15 F Gm Eb Bb F Gm Eb Bb

I wa-nna be an air_ pi - lot I'm go-nna fly_ Mo-ney talks_ Mo-ney talks

19 F Gm Eb Bb F Gm Eb Bb

Mo-ney talks_ Mo-ney talks

23 F Gm Eb Bb F Gm Eb Bb

I'm go-nna be a foot - ba - ller I'll score the goals

27 F Gm Eb Bb F Gm

I'm go-nna be a foot - ba - ller I'll score the goals Mo-ney talks_

30 Eb Bb F Gm Eb Bb F Gm

Mo-ney talks_____ Mo-ney talks_____

34 Eb Bb F Gm F Gm Eb Bb

Mo-ney talks_____ I just wa-nna be_____ I just wa-nna be_____

38 F Gm 1. Eb Bb Eb Bb F Gm

I just wa-nna be_____ I just wa-nna be_____ I just wa-nna be_____ Mo-ney talks_____

42 Eb Bb F Gm Eb Bb F Gm

Mo-ney talks_____ Mo-ney talks_____

46 Eb Bb F Gm

Mo-ney talks_____

Let The World Breathe With Me

Moderate Ballad
Vamp

Written at the Maudsley Hospital

F#7 F#7/A# C#m B C#m B F#7 F#7/A#
 The air_that I breathe

5 C#m B F#7 F#7/A# C#m B
 The warmth of the sun I breathe

8 F#7 Eb/G G#m Db7/F
 well-ness I am ha - ppy I feel the_ warm air I am

10 F#7 E7
 o - ver - come_ with e - mo - tion The

11 F#7 G+maj7
 hum_ of well - be - ing

12 C#m F#7 F#/A# C#m B
 Let the world breathe with me.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a bass clef and a key signature change to three sharps. The music is a moderate ballad with lyrics written below the notes. Chord symbols are placed above the staff at various points. The score ends with a double bar line and repeat dots.

Love Is Pure

Composed at the Maudsley Hospital

Slow Gospel

C G/B F Dm G

Love is pure_ Love is kind Love is sweet Love is pure Love is

Love is all_ we need___ in this world

Love is gi - ving love is gi-ving

4 C G/B F Dm G

pure___ Love is kind Love is sweet Love is pure Love is

Love is all_ we need___ in this world

Love is gi - ving love is gi - ving

Reborn

Composed at the Maudsley Hospital

Slow, epic prog-rock feel

Dm D Dm D
 Re - born _____ Re - born

5 Ebmaj7 Eb7 Ebm(add4) Eb7
 The u-ni-verse goes round in my place The u-ni-verse goes round in

9 Emaj7(b5) Emaj7 E+ Emaj7
 my place Sphe-ri-cal moon and sun Sphe-ri-cal stars and

13 Fmaj7 Emaj7 E+ Emaj7
 ga - la-xies Sphe-ri-cal moon and sun Sphe-ri-cal stars and

17 F#m9 Fmaj7 Emaj7 Fmaj7 Emaj7
 ga - la-xies Re - born _____ Re -

21 Fmaj7 Emaj7
 born _____

The musical score is written for a single melodic line in treble clef. It begins in the key of D major (two sharps) and 4/4 time. The first line contains the lyrics 'Re - born' with a long note and a fermata. The second line changes to E-flat major (three flats) and contains the lyrics 'The u-ni-verse goes round in my place'. The third line changes to E major (one sharp) and contains the lyrics 'my place Sphe-ri-cal moon and sun'. The fourth line continues in E major with the lyrics 'ga - la-xies Sphe-ri-cal moon and sun'. The fifth line changes to F major (one sharp) and contains the lyrics 'ga - la-xies Re - born'. The sixth line continues in F major with the lyrics 'born'. The score includes various chord symbols above the notes, such as Dm, D, Ebmaj7, Eb7, Ebm(add4), Emaj7(b5), Emaj7, E+, Fmaj7, F#m9, and Fmaj7. The piece ends with a double bar line.



Red, Purple, Blue... Bear, Bear, Bear

Written at the Maudsley Hospital

Moderate bluesey jaunt

C/E C B $\flat$ F C/E C B $\flat$ F

Red bear Red bear

5 C/E C B $\flat$ F C/E C B $\flat$ F

Pur-ple bear Pur-ple bear Blue bear Blue bear

9 C/E C B $\flat$ F C/E C B $\flat$ F

Red, pur-ple, blue Bear, bear, bear Red's ea-ting ho-ney

13 C/E C B $\flat$ F C/E C B $\flat$ F

Pur-ple's ea-ting ba-na-na Blue's ea-ting blue-be-rries

17 C/E C B $\flat$ F C/E C B $\flat$ F

Red pur-ple blue bear, bear, bear Red pur-ple blue bear, bear, bear

21 C/E C B $\flat$ F C/E C B $\flat$ F

Red pur-ple blue bear, bear, bear Red pur-ple blue bear, bear, bear

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins in the bass clef and switches to the treble clef after the first measure. The subsequent staves are in the treble clef. The melody is composed of eighth and quarter notes, often beamed together. Chords are indicated by letters (C, Bb, F) or slash chords (C/E) above the staff. Lyrics are written below the staff, with some words marked with 'x' to indicate specific notes. The piece ends with a double bar line and repeat dots.

Soulful Song

Composed at the Maudsley

Moderate R and B Feel

Bm D F#7/A# F#7 Bm D F#7/A# F#7

Soul-ful song ve-ry me-llow_

5 Bm D F#7/A# F#7 Bm D F#7/A# F#7

Soul-ful song ve-ry me llow_ Soul-ful song ve-ry me-llow_

9 Bm D F#7/A# F#7 Bm D F#7/A# F#7

Soul-ful song ve-ry me-llow_You should love your-self__ You should

13 Bm D F#7/A# F#7 Bm D F#7/A# F#7

love_ your-self__ You should love_ your-self__ You should

17 Bm D F#7/A# F#7 Bm D F#7/A# F#7

love_ your-self__ There's on - ly one__ of you

21 Bm D F#7/A# F#7

There's on - ly one__ of you

Spirit of Life

Written at the Maudsley Hospital

Moderate latin feel

Gm F7/A D7/F# Gm F7/A D7/F#

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-4) is in bass clef and contains the lyrics 'Spi-rit wis-dom'. The second staff (measures 5-8) is in treble clef and contains the lyrics 'I've got to let you know' and 'I feel it down'. The third staff (measures 9-11) is in treble clef and contains the lyrics 'Deep in my soul', 'I feel it down', and 'Deep in my soul'. The fourth staff (measures 12-13) is in bass clef and contains no lyrics. The fifth staff (measures 14-17) is in treble clef and contains the lyrics 'Right way wrong di - re - ction__'. The sixth staff (measures 18-21) is in treble clef and contains the lyrics 'Right way wrong di - re - ction__'. The seventh staff (measures 22-25) is in treble clef and contains the lyrics 'E - very bo - dy has a goal' and 'Try to take con - trol'. The eighth staff (measures 26-29) is in treble clef and contains the lyrics 'I feel it down Deep in my soul' and 'I feel it down Deep in my soul'. Chord symbols are placed above the staves: Gm, F7/A, D7/F# in measures 1-4; Gm, F7/A, D7/F# in measures 5-8; Gm, F7/A, D7/F# in measures 9-11; Gm, F7/A, D7/F# in measures 12-13; Ebmaj7, Bb7/D, Cm9, Bb7/D in measures 14-17; Ebmaj7, Bb7/D, Cm9, Bb7/D in measures 18-21; Ebmaj7, Bb7/D, Cm9, D7 in measures 22-25; Gm, F7/A, D7/F# in measures 26-29.

5 Gm F7/A D7/F# Gm F7/A D7/F#

9 Gm F7/A D7/F#

12 Gm F7/A D7/F#

14 Ebmaj7 Bb7/D Cm9 Bb7/D

18 Ebmaj7 Bb7/D Cm9 Bb7/D

22 Ebmaj7 Bb7/D Cm9 D7

26 Gm F7/A D7/F# Gm F7/A D7/F#

Spi-rit wis-dom

I've got to let you know I feel it down

Deep in my soul I feel it down Deep in my soul

Right way wrong di - re - ction__ Right way wrong di - re - ction__

Right way wrong di - re - ction__ Right way wrong di - re - ction__

E - very bo - dy has a goal Try to take con - trol

I feel it down Deep in my soul I feel it down Deep in my soul

30 $E\flat\text{maj}7$ F^7 Gm $A\flat\text{maj}7$

I feel the spi - rit of life__ in my soul

34 $E\flat\text{maj}7$ F^7 Gm $A\flat\text{maj}7$

I feel the spi - rit of life__ in my soul

38 $E\flat\text{maj}7$ F^7 Gm $A\flat\text{maj}7$

I feel the spi - rit of life__ in my soul

42 $E\flat\text{maj}7$ F^7 Gm $A\flat\text{maj}7$

I feel the spi - rit of life__ in my soul

46 Gm $F^7/AD^7/F\sharp$ Gm $F^7/AD^7/F\sharp$

I feel it down Deep in my soul I feel it down Deep in my soul

50 Gm F^7/A $D^7/F\sharp$

That Heals Me

Composed at the Maudsley Hospital

Moderate Soul

Db Ab Gb Ab Db Ab Gb
 Where is the love__ I let it go__

5 Db Ab Gb Ab Db Ab Gb
 Where is the love__ I let it go__ Fresh

9 Db Ab Gb Ab Db Ab Gb
 air Go - spel mu - sic, an - gel__ Fresh

13 Db Ab Gb Ab Db Ab Gb
 air__ Go - spel mu - sic, an - gel__ That

17 Db Ab Gb Ab Db Ab Gb
 heals me__ That heals me__ That

21 Db Ab Gb Ab Db Ab Gb
 heals me__ That heals me__ That

25 Ab
 heals me__

The Energy Is High

Composed at the Maudsley Hospital

8 A G Fmaj7 D E7 A

I want to go out - side I want to swim in wa - ter

5 A G Fmaj7 D E7 A

I want to sail in a boat And have a cold sho - wer

9 A G Fmaj7 D E7 A

A li - ttle ex - cer - cise I want to do press - ups all the time

13 A G F D E A

I want to go to the ri - ver catch pikes in all the prime The e - ner - gy is

17 Fmaj7 D9 E7 Amaj7

high The e - ner - gy is high The e - ner - gy is high The e - ner - gy is

21 Fmaj7 D9 E7 Amaj7

high The e - ner - gy is high The e - ner - gy is high

25 A G Fmaj7 D E7 A

Sa - lad with e - very - thing on top a nice chi - cken cae - ser

29 A G Fmaj7 D E7 A

With cru - tons on the side May - be a li - ttle bit of chi - lly

33 A G Fmaj7 D E7 A

8 An a-pple juice with ice__ Per-so-na-lly__ I'd like__ a straw__

37 A G Fmaj7 D E7 A

8 In__ a tran-spa-rent cup__ I rest u-pon my jaw The e-ner-gy is

41 Fmaj7 D9 E7 Amaj7

8 high The e-ner-gy is high The e-ner-gy is high__ The e-ner-gy is

45 Fmaj7 D9 E7 Amaj7

8 high The e-ner-gy is high The e-ner-gy is high__

The Hum Of The Earth

Written at the Maudsley Hospital

C G/B F G C

Last time C G/B FG C

The hum of the earth

5 C G/B FG C C G/B FG C

On top_ of the a - xis The hum of the earth

9 C G/B F G C

On top____ of the a - xis

The musical score is written on three staves. The first staff begins with a bass clef and contains the first line of music, including a repeat sign and the instruction 'Last time'. The second staff begins with a treble clef and contains the second line of music, including a repeat sign. The third staff also begins with a treble clef and contains the third line of music, ending with a double bar line. Chord symbols (C, G/B, F, G) are placed above the notes. Lyrics are written below the notes, with some words underlined or followed by a dash to indicate a long note.

Those Colours Bring Me Joy

Composed at the Maudsley Hospital

Upbeat Soul

F B $\flat$ C B $\flat$ F 1. 2.

Those

5 B $\flat$ C B $\flat$ F B $\flat$ C B $\flat$ F

co-lours bring me joy_____ Those co-lours bring me joy_____ Those

9 C7(sus4) A7/C# Dm G/B F B $\flat$ C B $\flat$ F F

co-lours bring me joy_____ Those co-lours bring me joy_____ You got

13 B $\flat$ C B $\flat$ F F B $\flat$ C B $\flat$ F F

blue You got pink You got

17 B $\flat$ C B $\flat$ F F B $\flat$ C B $\flat$ F

peach_____ You got green_____ Those

Time For Yourself

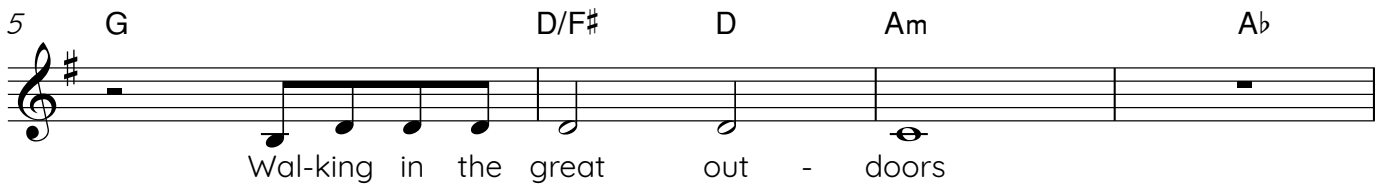
Written by Mind and Sould Choir
and Aga Serugo-Lugo

G D/F# D Am Ab



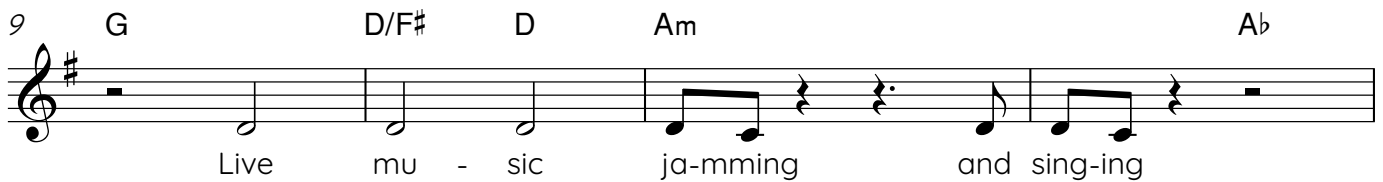
A mo - saic of cre - a - ti - vi - ty

5 G D/F# D Am Ab



Wal-king in the great out - doors

9 G D/F# D Am Ab



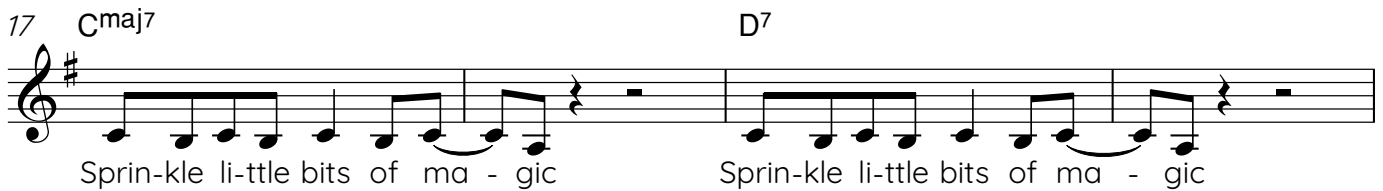
Live mu - sic ja-mming and sing-ing

13 G D/F# D Am



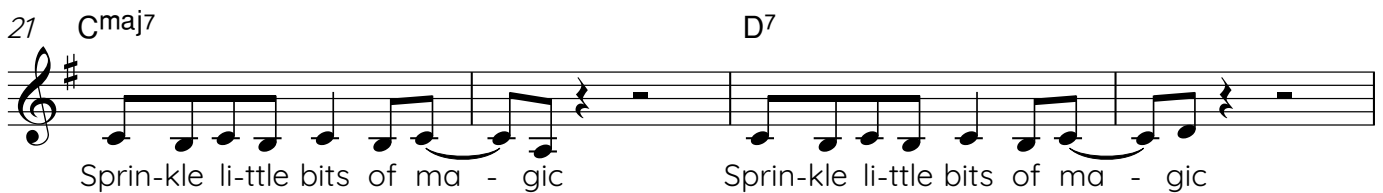
So - cia - li - sing and self - for - give - ness

17 Cmaj7 D7



Sprin-kle li-ttle bits of ma - gic

21 Cmaj7 D7



Sprin-kle li-ttle bits of ma - gic

25 G D/F# D Am Ab



Time for your - self

29 G D/F# D Am Ab



Time for your - self

33 G D/F# D Am Ab

Time for your - self_____

37 G D/F# D Am Ab

Time for your - self_____ No

41 G D/F# D

ma - tter the sea - son you don't need a rea - son No

43 Am Ab

ma - tter the sea - son you don't need a rea - son No

45 G D/F# D

ma - tter the sea - son you don't need a rea - son No

47 Am Ab G D/F# D

ma-tter the sea - son you don't need a rea - son Time for your -

51 Am Ab G D/F# D

self_____ Time for your -

55 Am Ab G D/F# D

self_____ Time for your -

59 Am Ab G D/F# D

self_____ Time for your -

63 Am Ab Gmaj7

self_____

To Be Faithful

Composed at the Maudsley Hospital

Slow Ballad

The musical score is written on two staves in G major (one sharp). The first staff contains the first line of the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Slow Ballad'. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. Chords are indicated above the staff: F (first measure), Gm (second measure), and Am (third measure). The lyrics 'To be faith-ful to you all I need to be true is to be faith-ful to you' are written below the staff. The second staff starts with a measure rest labeled '5' and 'Gm'. It then features a triplet of eighth notes, with the first note of the triplet marked with a red '(Gb)' in parentheses. The lyrics 'To be' are written below this staff. The piece ends with a double bar line and repeat dots.

To be faith-ful to you all I need to be true is to be faith-ful to you

5 Gm (Gb) 3 To be

Trustworthy Man

G Am G/B C^{maj7} G Am G/B C^{m(maj7)}
 Trust-wor - thy man_____ Trust-wor - thy man_____

5 G B⁷ Em⁹ C^(#11) C^{m(maj7)} D⁷
 Trust-wor-thy man_____ The la-dies know___ be-cause it shows. Trust-wor - thy

9 G
 man



Warm Sunlight

Warm Sun - light

4

5 Warm Sun - light

8

9

Makes__ me feel ha-ppy__ Makes me feel__ a - live

2 Bars

This system contains measures 9 through 12. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Makes__ me feel ha-ppy__ Makes me feel__ a - live". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 12 ends with a double bar line and repeat dots.

13

Makes me feel ha-ppy__ Makes me feel__ a - live

This system contains measures 13 through 16. The vocal line continues with the same lyrics: "Makes me feel ha-ppy__ Makes me feel__ a - live". The piano accompaniment consists of whole rests in both the right and left hands for all four measures, indicating a silent accompaniment period.

17

Warm Sun - light_____

This system contains measures 17 through 20. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Warm Sun - light_____". The piano accompaniment (grand staff) consists of whole rests in both the right and left hands for all four measures, indicating a silent accompaniment period.

21

Warm Sun - light

The image shows a musical score for a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Warm Sun - light". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part consists of two measures, each with a whole rest in both staves. The vocal line has a whole note for "Warm", a half note for "Sun", and a half note for "light" which is tied to the next measure.

Yellow Hat

Composed at the Maudsley Hospital

Upbeat Rock

D⁷ D⁷/F[#] Gm
 Ye - - llow hat needs a bi-gger brim.

5 D⁷ D⁷/F[#] Gm
 Ye - llow hat needs a bi-gger brim. Hat

9 E^b Cm
 down_ needs a bi-gger brim. Hat down_ needs a bi-gger brim. Hat

13 D⁷/F[#] 1. Gm F
 down_ needs a bi-gger brim. Hat down needs a bi-gger brim. Hat

17 2. Gm
 down_ needs a bi - gger brim.